Subject Outline:
The study of Art at Gin Gin State High School caters to a wide range of student abilities through the provision of a number of practical and theoretical learning approaches. By studying Art, students learn to be visually literate, a key requirement in today’s work environment. Visual literacy enhances students’ capacity to think, create and question, as well as providing the skills to interpret and express ideas.

Assessment Outline:

UNITS (Brief Descriptor)
Realities: Sculpture, painting and collage.
Tribal Masks: Tribal Masks – Painting on skateboard.
Small Worlds: Reductive lino block.
The figure in colour: Painting (human figure)

ASSESSMENT (FORMS/TYPES)
- Demonstrated ability in a variety of practical areas
- Visual Arts Diary – Journals
- Research report
- Oral report
- Assignment

Potential Activities:
Ceramics, Painting, Collage, Sculpture and Mask Making.

Costs: Nil

Student Requirements:
- Compulsory, consistent and active participation
- The ability to work independently and meet deadlines

Vocational Relevance:
Introduction to Visual Arts and Certificate II Visual Arts and Crafts.