HEAD OF DEPARTMENT: Mr Paul Craven

SUBJECT OUTLINE:
Drama is a creative and practical subject that has much to offer all students. The Drama program is designed to give students the opportunity to develop their self-expression and acquire essential presentation and interpersonal skills. It is also designed to increase their social awareness, fluency of speech, movement control and self-discipline. It provides students with an opportunity to learn to cooperate with others and prepare for the highly competitive world of work.

UNITS:
- DRA 301 – Readers Theatre – performing and storytelling for children
- DRA 302 – Stagestruck – virtual directing
- DRA 303 – Mask and Movement – movement and musicals
- DRA 304 – Beyond the Future – cyberdrama and process drama

ASSESSMENT:
Assessment is divided into the three dimensions of Drama:
1. FORMING - making creative dramatic work
2. PRESENTING - planning and rehearsing performances to an audience
3. RESPONDING - interpreting, analysing, reflecting and evaluating dramatic action
Assessment instruments may include the following:
- Performance of scripted and student devised texts (for both film and stage)
- Comparative essays
- Oral presentations
- Written assignments
- In class tests
- Scriptwriting

POTENTIAL ACTIVITIES:
- Manage elements of drama and conventions of forms and styles, and skills of drama to create dramatic action
- Interpret purposes, contexts and texts to communicate dramatic meaning through performance.
- Manipulate elements of drama through conventions of forms and styles to realise style in performance.
- Demonstrate skills of drama to communicate dramatic action and meaning for audiences.
- Evaluate, with supporting evidence, the effectiveness of the dramatic action in communicating meaning to audiences.
- Synthesise positions about dramatic action and meaning through language conventions and drama terminology.

STUDENT REQUIREMENTS:
- Compulsory, consistent and active participation both during class and outside of class rehearsal/activities
- An ability to work in teams
- An ability to work independently and be self motivated
- Commitment, effort, energy, enjoyment.

COSTS:
Through the resource hire scheme, students have access to most of the required resources. However, sometimes students may be required to address their own needs for various costumes, make-up, props, etc. Also, students may be offered the opportunity to attend theatre performances as part of the program (either during or outside school hours). Costs will vary from approximately $15.00 to $80.00, depending on availability, suitability, travel and the location of the venue.

CAREER PATHWAYS:
The study of Drama is relevant to careers related to: Performing Arts Industry (Acting, Directing, Designing, Managing, and Teaching), The Legal Profession, Hospitality Industry, all Service Industries, Education and Human Resources. Any industry in which a person is required to communicate with a range of people, work in groups, as a part of a team, or with the public.