HEAD OF DEPARTMENT: Mr Paul Craven

Subject Outline:
The study of Art at Gin Gin State High School caters to a wide range of student abilities through the provision of a number of practical and theoretical learning approaches. By studying Art, students learn to be visually literate, a key requirement in today’s work environment. Visual literacy enhances students’ capacity to think, create and question, as well as providing the skills to interpret and express ideas. In Semester 2 students undertake Units of Work designed to prepare them for the senior Authority subject Visual Art.

Assessment Outline:
- Demonstrated ability in a variety of practical areas.
- Visual Arts Diary - Journals
- Research report
- In class exam
- Assignment/Artists Statement

Potential Activities:
Pop Art - Ink
About Face - Painting
Constructed Creatures – Sculpture.
Response to Stimulus – Mixed Media.

Student Requirements:
- Compulsory, consistent and active participation.
- The ability to work independently and meet deadlines.

Vocational Relevance:
Introduction to Visual Arts and Certificate II Visual Arts and Crafts.