Subject Outline:
Art is an Authority Subject. Results contribute to Tertiary Entrance procedures. The Art course enables students to use Visual Art as a powerful and persuasive means of communication. In this course students are encouraged to develop their ability to observe, interpret and justify ideas and opinions that they have about various aspects of society, as well as build student skills in traditional and non-traditional art-making media. Previous study of Junior Art is beneficial, though not essential. The Art course presents students with a variety of opportunities to make artworks in a wide range of two-dimensional and three-dimensional media:

- Ceramics
- Environmental Design
- Printmaking
- Performance Art
- Electronic Imaging
- Costume and Stage Design
- Graphic Design
- Video/Film Art
- Installation
- Sculpture
- Drawing
- Painting

Students will be required to respond to artworks (appraising) in at least two extended written tasks of 800-1000 words in length per year.

Contributes to OP: Yes

Assessment Outline:
Making is the production of artworks. In making artworks, students define and solve visual problems by using visual language and contexts. Making processes involve selecting, exploring, manipulating and exploiting materials, techniques and processes in particular media areas to communicate meanings. Students resolve ideas by actively constructing meanings in imaginative, analytical and reflective ways, thus providing spiritual, intuitive, emotional and intellectual responses.

Appraising is the appreciation of artworks. In appraising artworks, students constantly appraise images and objects through synthesising information, evaluating meanings and justifying positions. This enhances students’ understanding of the purpose and intent of visual artworks in various cultures and societies. It develops students’ capacity to critically reflect on and challenge representations of cultural values, beliefs and customs and to make informed judgments when ascribing aesthetic value to visual artworks.

Career Pathways:
Most tertiary art courses require that applicants submit a folio of practical work to be eligible for selection into a particular course. The Senior Art course provides material for this folio. Creative problem-solving, analytical skills and visual literacy that students develop during the Senior Art course can be transferred to a wide range of vocations including:

- Architect
- Multimedia/Animation
- Town planning
- Advertising
- Film and television
- Furniture design
- Graphic design
- Teaching
- Curator
- Marketing
- Fashion design
- Industrial/vehicle/product design
- Theatre design
- Photography
- Retail display
- Illustrating
- Arts administration
- Interior design
- Practising artist
- Typographer
- Jewellery design
Potential Activities:

• Art is a preparation for life.
Art education develops social and personal skills that promote confidence, cooperation and responsibility. It encourages personal fulfilment through art experiences. With reference to their own work and those of others, students explore how they can observe, challenge, shape and influence their world and its prevailing values. These goals are central to fostering individual uniqueness and identity within a society. It is important that every young person should have access to a range of art experiences as a preparation for life (work and leisure).

• Art is a vocational preparation.
Modern society has seen a rapid rise of visual communication: television, magazines, the Internet, even packaging on the goods we use every day. All of these methods of communication rely heavily on the skills of commercial artists. Art industries require the skills of creative problem solving and thinking, with the flexibility to negotiate and consider a variety of solutions and processes essential in a rapidly changing world. (See Art-related vocations listed below).

• Art is preparation for tertiary study.
The Senior Art course aims to promote critical, cultural and aesthetic understandings through participation in the processes involved in the whole art experience. Consequently, Art is a valuable preparation for many tertiary courses, including fine arts, design and history courses.

Costs:
The Texthire Scheme covers the cost of materials for general activities. If a student wishes to produce an article that requires more specialised or expensive materials, they will be expected to contribute to purchasing of such materials.

The Visual Arts course usually includes an annual excursion to a major exhibition. Generally, this excursion is to the Queensland Art Gallery in Brisbane. The cost of this excursion is subsided by the school. In the past, costs have ranged from $30 - $50 per student, depending on the exhibition to be attended. These excursions are designed to supplement assessment tasks within the course of study.

Student Requirements:
The majority of practical work is completed at school – both within class time and during lunch hours. This allows students easy access to materials and equipment as well as determining student ownership of a product. Preparatory work and theory aspects will require time both at home and at school. Successful Visual Art students need to invest an additional 1-2hrs per week of their own time to supplement classroom work. Preference will be given to those students who have studied Art in Year 9 and 10, and have displayed a very good work ethic in class. Year 11 & 12 Art is considerably more demanding than in the Junior school.