HEAD OF DEPARTMENT: Mr. Michael Findlay

Subject Outline: STAND ALONE V.E.T. SUBJECT
Visual Art Studies results do not contribute to Tertiary Entrance procedures, but do contribute to the QCE. This subject will cater for those students who wish to pursue their artistic talents in years 11 and 12 without having to complete the extensive theory workload associated with the Authority subject.

The Visual Art Studies course presents students with a variety of opportunities to make artworks in a wide range of two-dimensional and three-dimensional media:

- Contribute to health and safety of self and others
- Use basic drawing techniques
- Develop ceramic skills
- Develop digital imaging skills
- Develop drawing skills
- Develop painting skills
- Make simple creative work
- Develop printmaking skills
- Source and use information relevant to own arts practice

Contributes to OP: No

Assessment Outline:
Visual Arts Studies provides students with an alternative area of study to Authority Art. It has been designed for those students who are still interested in creating and presenting Art but without the rigorous theoretical component of Art. However a study area core will be integrated throughout the course. The study area core is designed to introduce students to a range of industry opportunities and workplace theory requirements, eg. Workplace health and safety, craft and design opportunities.

Preference will be given to those students who have studied Art in Year 9 and 10, and have displayed a very good work ethic in class. Year 11 & 12 Art is considerably more demanding than in the Junior school.

Career Pathways:

Potential Activities:
Students will be involved in the processes of making and appraising artworks. Students will select, explore, and manipulate materials and techniques in particular media areas to communicate meanings.

Appraising is the appreciation of artworks. In appraising artworks, students give meaning to the artworks and understand how cultural values, beliefs and customs contribute to the visual and aesthetic appeal of their pieces.